



A CARR Micro Report from Richard Huish College, Taunton, Somerset

How can peer influence support meta enactment in a way that enhances students' self-awareness of their creative practices

Context

The research took place in the visual arts faculty of a sixth form college over a period of months, moving through a general questionnaire sent to all visual arts students and then working with a focus group, selected from questionnaire responses.

Focus: We explored and collected the different strategies used by our most creative students.

What we found out...

We found that these focused on practical organisational skills, methods for structuring learning habits and ways to synthesise the broad range of information, including feedback, that they receive through the course. Overall time management was a key focus for the focus group.

This has led us to...

Create a series of "cheat sheet" handouts that will be shared with all students (current year 1). We will be conducting further studies to look at the impact of this shared practice on the strategies and self-efficacy of the current students.

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