



A CARR Micro Report from Beaford Arts, Devon

Possibility Thinking in Education, Community and Cultural Practice

Context

This research took place across primary, secondary and adult education, in rural touring, school and community heritage contexts.

Focus: I explored how possibility thinking supports creative skills, engagement and transferable learning across different settings.

What I found out...

I found that open “what if?” approaches increased participation, confidence and problem-solving, with evidence of engagement beyond initial sessions.

This has led me to...

Embed creative pedagogy more explicitly across curriculum and community practice, and to explore how structured opportunities for choice, challenge and collaboration support participation and confidence. The next phase asks: what if possibility thinking informed an arts organisation strategy day?

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